

RADIO - KEITH - ORPHEUM

PROUDLY PRESENTS

THE INAUGURAL PROGRAM

OF THE

RKO ROXY THEATRE

IN RADIO CITY

49th Street and 6th Avenue

UNDER THE PERSONAL DIRECTION OF

Jose



RKO ROXY

PROO

BEGINNING THURSDAY

Continuous

The Entire Production Company

Y

Director-General of the
the RKO

1. THE RKO ROXY THEATRE SYMPHONY ORCHESTRA

Conductors . . . JOSEPH LITTAU, MACKLIN MARROW

"DEDICATION OVERTURE" . . . Maurice Baron

Mr. Baron, staff Composer for the Radio City Theatres, has composed this descriptive overture, depicting the history of Manhattan Island from the time of its purchase from the Indians to the completion of Radio City in Rockefeller Center.

VON GRONA

Creator of dances, expressing the Mechanical Age in modern form. The RKO Roxy Theatre Ballet, The RKO Roxy Theatre Choral Ensemble. Music by Von Grona and Jerry Mayhall.

2. THE RKO ROXY NEWS

A compilation of news events personally edited by "Roxy," innovator of this type of news feature, and selected from the Pathe News and the Paramount News.

3. EMIL BOREO

Internationally noted Music Hall Artist.

4. THE RKO ROXY BALLET CORPS

AND MALE DANCERS

"SONATA" . . . Music by Scriabin
Choreography by Lasar Galpern

5. THE RKO ROXY "ROXYETTES" AND CHORUS

MARIA GAMBARELLI, *Premiere Danseuse*

WILLIAM ROBYN, *Soloist*

"CAPRICE VIENNOIS" . . . Kreisler

6. CARTOON COMEDY

"OPENING NIGHT," featuring "Cubby the Bear"

7. DAVE APOLLON

The Famous Russian Humorist and Music Maker, and his Company of International Entertainers

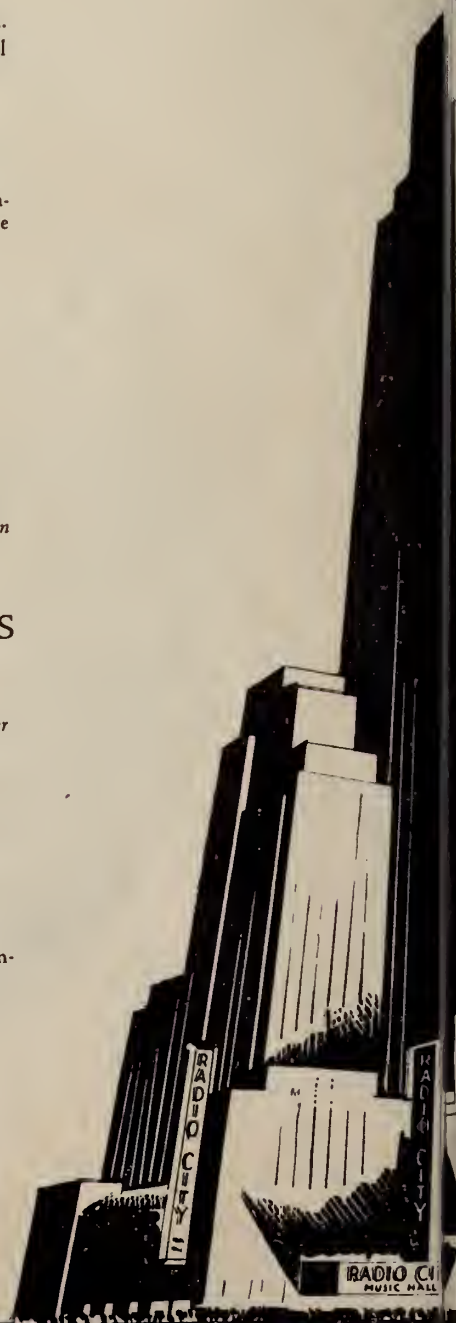
DANZI GOODELL, *Dancer*

NORA WILLIAMS, *Singer*

JEANNE AND BOB . . . and

HIS MEXICAN APOLLONIANS

RADIO



IN ROCKE

THEATRE

RAM

DECEMBER 29, 1932

Performance

Arrived and Supervised by

Radio City Music Hall and
Roxy Theatre

8. RKO-RADIO PICTURES Present

ANN HARDING and
LESLIE HOWARD

in

"THE ANIMAL KINGDOM"

By PHILIP BARRY

CAST

Daisy Sage	Ann Harding
Tom Collier	Leslie Howard
Cecelia Henry	Myrna Loy
Owen	Neil Hamilton
Regan	William Gargan
Rufus Collier	Henry Stephenson
Grace	Ilka Chase
Franc	Leni Stengel
Joe	Donald Dillaway

Directed by EDWARD H. GRIFFITH

Screen Play by HORACE JACKSON

9. RKO ROXY GRAND ORGAN

(NOTE: Every effort will be made to adhere to the program outlined above, but it is necessarily subject to alteration or change of routine.)

THE RADIO CITY THEATRES

PRODUCTION STAFF

Production Director . . . Leon Leonidoff
Art Director . . . Robert Edmond Jones
Musical Director . . . Erno Rapee
Associate Conductors—Charles Previn, Joseph
Littau, Macklin Marrow
Staff Composers and Arrangers—Ferde Grofe,
Maurice Baron, Desidir D'Antalfy, Earle
Moss, Otto Cesana
Staff Organists—Mrs. Betty Gould, O. A. J.
Parmentier
Associate Art Director . . . James Reynolds
Ballet Director Florence Rogge

Associate Ballet-Master . . . Lasar Galpern
Director of Roxyettes . . . Russell Markert
Associate Gene Snyder
Director of Chorus Leon Rosebrook
Associate Max Herzberg
Director of Radio Programs . . . Leo Russotto
Stage Manager William Stern
Electrical Engineer Eugene Braun
Chief Sound Engineer Harry Hiller
Chief Projectionist Arthur Smith
In Charge of Costumes Hattie Rogge

ADMINISTRATIVE STAFF

Chief of Administration . . James H. Turner
Assistant to "Roxy" . . . S. Jay Kaufman
Manager of Theatres . . Charles W. Griswold
Director of Publicity . . Martha Wilchinski

Secretary to "Roxy" . . . Leah Klar
In Charge of Maintenance David P. Canavan
Supervisor of Hospitals Ann Beckerle, R. N.

The Contour Curtain constructed under the Ted Weidhaas patents by Peter Clark, Inc. Motion
Picture scenic effects in Technicolor by Robert Bruce. Photographic display by Max Geffen.

Next Sunday, Jan. 1st, 1933, 12:15 p. m.

at the

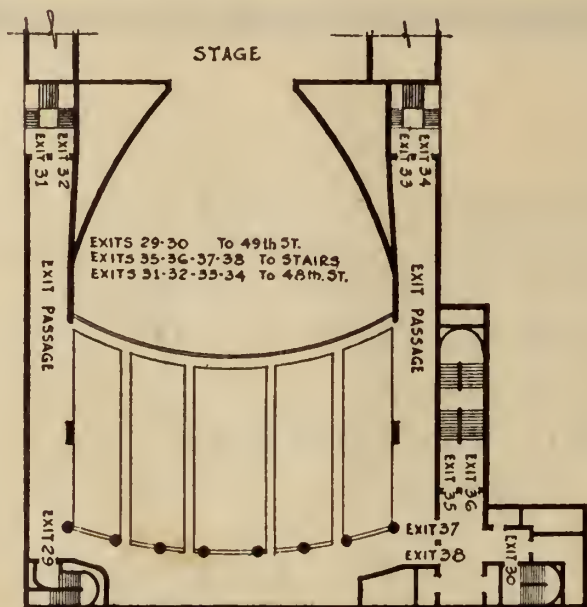
RADIO CITY MUSIC HALL
FIRST POPULAR SYMPHONY CONCERT
LEOPOLD STOKOWSKI

Guest Conductor

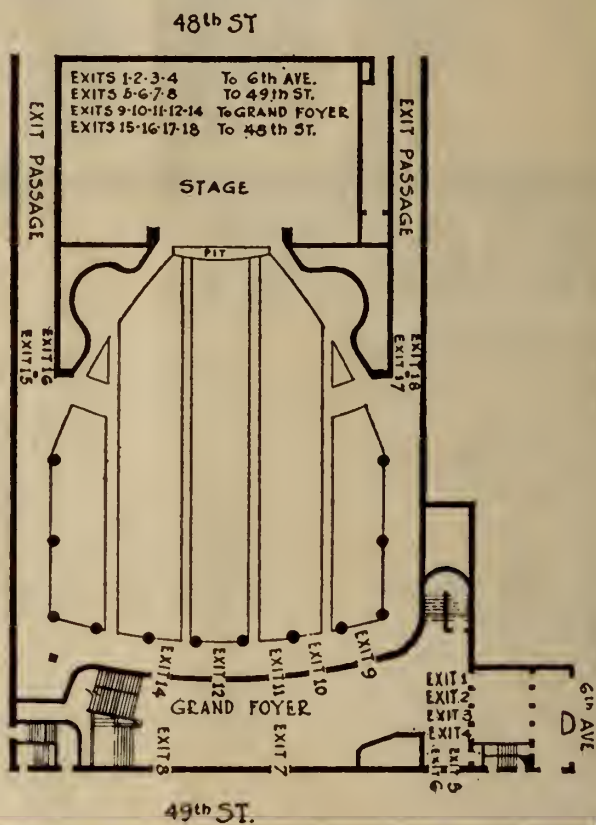
Augmented Radio City Theatres Orchestra of 225
For Benefit of Unemployed Musicians. Admission, \$1.00

CITY

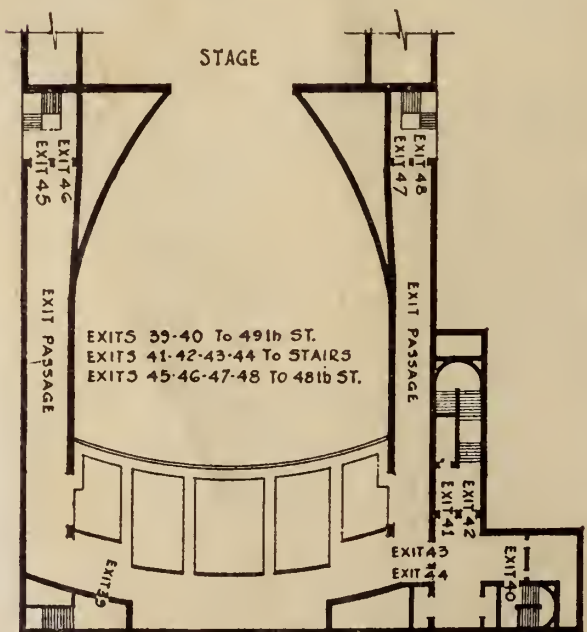
• ROXY THEATRE •
• EXITS FROM SECOND MEZZANINE •



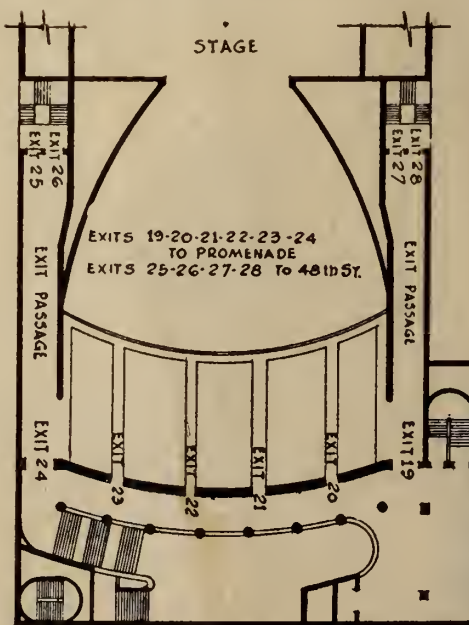
• ROXY THEATRE •
• EXITS FROM ORCHESTRA •



• ROXY THEATRE •
• EXITS FROM THIRD MEZZANINE •



• ROXY THEATRE •
• EXITS FROM FIRST MEZZANINE •



FIRE NOTICE

Look around NOW and choose the nearest exit to your seat. In case of fire walk (not run) to that exit. Do not try to beat your neighbor to the street.

JOHN J. DORMAN, *Fire Commissioner*